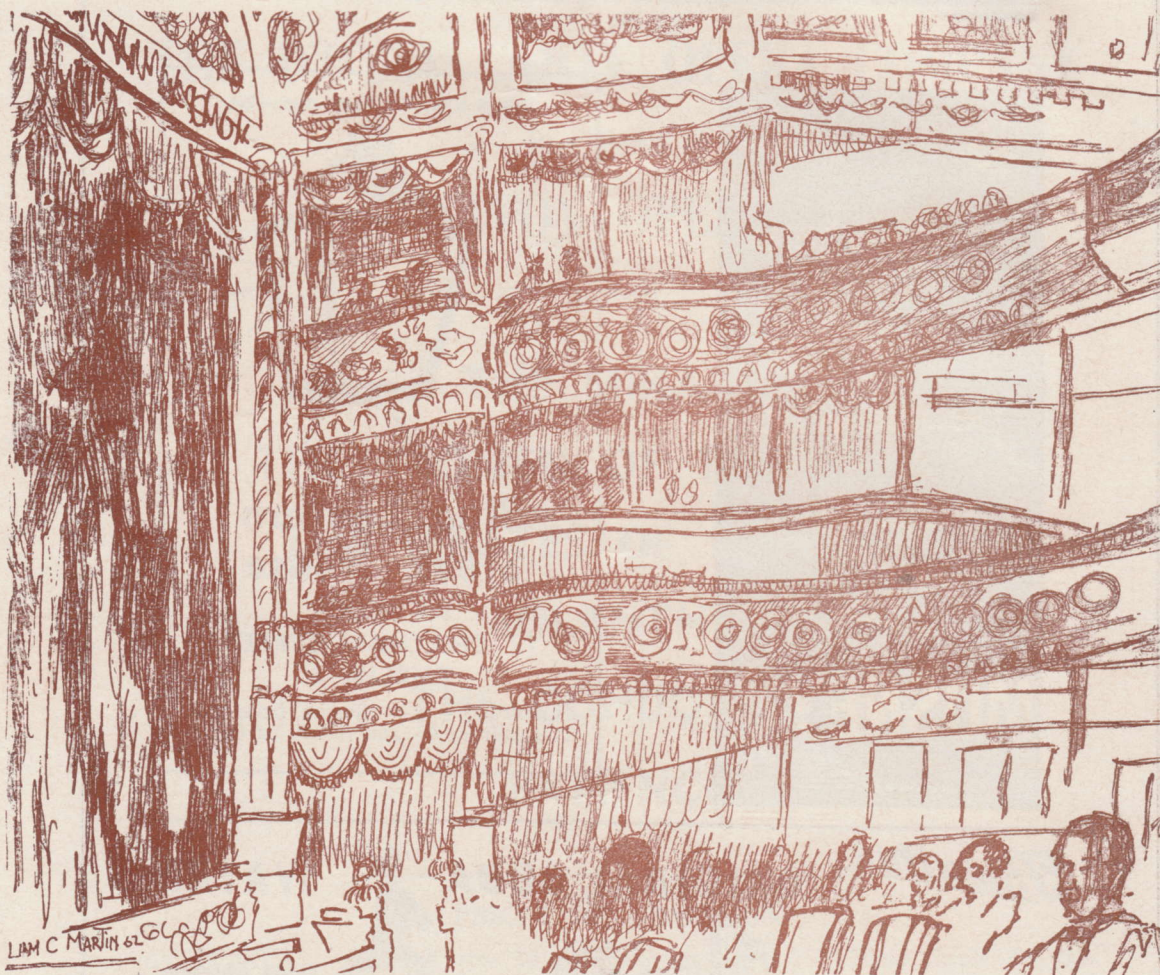


# GAIETY THEATRE



The D'Oyly Carte Opera Company

IN A SEASON OF SAVOY OPERAS

Present To-night

THE MIKADO

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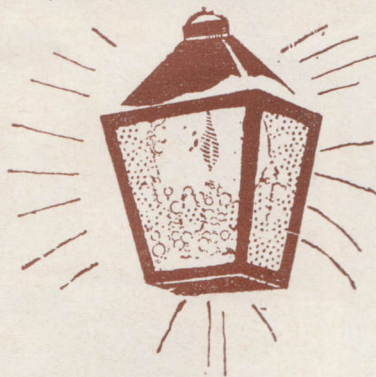


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one meets  
people who  
are going  
to

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# GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

House Manager: KEN REEVES

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FOR FOUR WEEKS

COMMENCING JUNE 15th, 1964

Nightly 8 p.m.

## THE D'OYLY CARTE OPERA COMPANY

in a Season of

### SAVOY OPERAS

present

#### THE MIKADO

#### THE YEOMEN OF THE GUARD

#### THE PIRATES OF PENZANCE

#### IOLANTHE

#### THE CONDOLIERS

#### PATIENCE

---

#### PRICES OF ADMISSION

EVENINGS:	Dress Circle 13/6	Parterre 10/6	Grand Circle 8/—, 5/6
MATINEES:	8/—	6/6	5/—, 4/—

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BOX OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.  
—Copy Bye-Law.

The Theatre is disinfected throughout with Jeyes' Fluid

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MONDAY, JUNE 15

THURSDAY, JUNE 18

SATURDAY MATINEE 8

# THE M

(or THE TOWN

Written by W. S. GILBERT.

Composed by ARTHUR SULLIVAN.

**The Mikado of Japan** ..... DONALD ADAMS  
**Nanki-Poo**, his Son, disguised as a wandering Minstrel,  
in love with Yum-Yum ..... PHILIP POTTER  
**Ko-Ko**, Lord High Executioner of Titipu ..... JOHN REED  
(Wed. Mat., & Eve., July 1) ADRIAN LAWSON  
**Pooh-Bah**, Lord High Everything Else ..... KENNETH SANDFORD  
(Tues., July 7) GEORGE COOK  
**Pish-Tush** } Noble { ..... JEFFREY SKITCH  
**Go-To** } Lords { ..... GEORGE COOK  
(Tues., July 7) ANTHONY RAFFELL  
**Yum-Yum** } Three Sisters { ..... JENNIFER TOYE  
**Pitti-Sing** } Wards of { ..... PEGGY ANN JONES  
**Peep-Bo** } Ko-Ko { ..... GILLIAN HUMPHREYS  
**Katisha**, an elderly Lady in love with Nanki-Poo ..... GILLIAN KNIGHT  
(Thurs., June 18) BETI LLOYD-JONES

Chorus of Schoolgirls, Nobles, Guards and Coolies.

Conductor : JAMES WALKER.

Conductor: (Sat. Mat., June 27 & Wed. Mat., July 1) WILL COWLEY.

## FOR BRIDGET DOYLY CARTE

Business Manager ..... BRUCE WORSLEY  
Assistant Business Manager ..... MICHAEL FRESHWATER  
Associate Conductor ..... JAMES WALKER  
Stage Manager ..... JACK HABBICK  
Assistant Stage Manager ..... GEOFFREY LLOYD  
Stage Carpenter ..... TREVOR MORRISON  
Wardrobe Mistress ..... CLARICE BLAIN

## FOR GAIETY THEATRE

Stage Director ..... JAS. POTTER  
Stage Manager ..... PADDY JONES  
Chief Electrician ..... PAT O'TOOLE

Photographs may not be taken nor Recordings made in the Theatre.  
Smoking is not permitted in the Auditorium.



I. S. VARIAN & CO. LTD.,

WEDNESDAY MATINEE & EVENING, JULY 1  
& EVENING, JUNE 27

TUESDAY, JULY 7

# MIKADO

N OF TITIPU)

## ACT I

COURTYARD OF KO-KO's OFFICIAL RESIDENCE.

INTERVAL OF FIFTEEN MINUTES

## ACT II

KO-KO's GARDEN.

Production directed by ANTHONY BESCH.

Musical Director : ISIDORE GODFREY.

Director of Productions : HERBERT NEWBY.

Scenery and Nanki-Poo Act I costume designed by DISLEY JONES.

Scenery built by DAVID MARSHALL and painted by ALICK JOHNSTONE.

Costumes designed by CHARLES RICKETTS.

### *Small Parts, Understudies and Chorus :*

Glyn Adams, Keith Bonnington, Liam Cummings, Jon Ellison, Eric Greenall, John Hugill, Thomas Lawlor, Adrian Lawson, James Lewington, Gordon MacKenzie, John Maguire, James Marsland, Derek Peatfield.

Dawn Bradshaw, Eileen Bruckshaw, Vivien Carman, Dawn Davies, Margaret Eales, Gloria Farndell, Vanessa Gold, Abby Hadfield, Beti Lloyd-Jones, Susan Maisey, Jennifer Marks, Marian Martin, Joy Mornay, Elizabeth Mynett, Sylvia Vale, Anna Vincent, Pauline Wales.

There are some instances where encores interfere with the continuity of the story and the audience is asked not to break this continuity when the action and dialogue is being carried straight on by the artistes.



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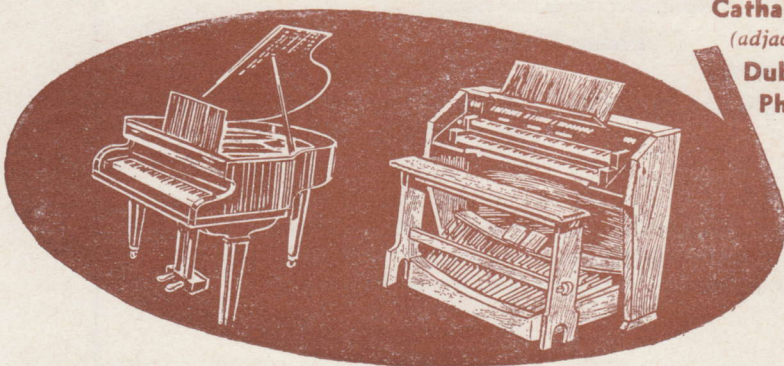
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